

Public and Professional Writing Major

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The Public and Professional Writing (PPW) major in the Department of English allows students to take rigorous intellectual work that will deepen their engagement with writing as a form of social action and professional exchange that has consequences in the world. Students in the major can expect to address critical questions in public and professional writing; learn how to use the forms and genres of particular professions or fields; learn how to compose effectively on behalf of an organization or campaign; learn how to create engaging documents and carry out inquiry projects for a particular audience; compose using appropriate modalities and technology; compose with awareness of textual forms and conventions; conduct responsible and ethical research; explore the history of writing in the United States and the world.

Checklist for the Public and Professional Writing major

Prerequisites one of the following courses

- _____ ENGCOMP 0200 Seminar in Composition
- _____ ENGCOMP 0203 Seminar in Comp: Gender Studies
- _____ ENGCOMP 0205 Seminar in Composition: Film
- _____ ENGCOMP 0207 Seminar in Composition: Education
- _____ ENGCOMP 0208 Seminar in Comp: Service Learning
- _____ ENGCOMP 0210 Seminar in Comp: Writing with Film
- _____ FP 0003 First Year Seminar
- _____ FP 0006 First Year Seminar

Core courses all of the following courses

- _____ ENGCOMP 0420 Writing for the Public
- _____ ENGCOMP 0560 Writing Arguments
- _____ ENGCOMP 1551 History and Politics of English Language
- _____ ENGCOMP 1900 PPW Internship or ENGCOMP 1901 UTA Teaching or Tutoring Writing *
- _____ ENGCOMP 1910 Senior Seminar

* These courses must be taken for three credits.

Three 1000-level courses

- _____ ENGCOMP 1000 level above
- _____ ENGCOMP 1000 level above
- _____ ENGCOMP 1000 level above

Three elective courses; these courses must be from the 0400-level or above

- _____ ENGCOMP elective
- _____ ENGCOMP elective
- _____ ENGCOMP elective

ENGCOMP courses that fulfill requirements for the major; additional courses are listed on the program's Web site.

- ENGCOMP 0400 Written Professional Communication
- ENGCOMP 0410 Writing for the Legal Professions
- ENGCOMP 0420 Writing for the Public
- ENGCOMP 0425 Digital Humanity
- ENGCOMP 0440 Critical Writing
- ENGCOMP 0450 Research Writing
- ENGCOMP 0500 Topics in Composition
- ENGCOMP 0510 Narratives of the Workplace
- ENGCOMP 0515 Persuasive Writing in Advertising
- ENGCOMP 0520 Integrating Writing and Design
- ENGCOMP 0530 Writing for the Sciences
- ENGCOMP 0535 Writing for the Health Science Professions
- ENGCOMP 0550 Topics in Public and Professional Writing
- ENGCOMP 0560 Writing Arguments
- ENGCOMP 0600 Introduction to Technical Writing
- ENGCOMP 0610 Composing Digital Media
- ENGCOMP 0620 Theories of Writing and Teaching
- ENGCOMP 0641 Writing for Change
- ENGCOMP 1100 Language of Business & Industry
- ENGCOMP 1101 Language of Science and Technology
- ENGCOMP 1102 Language of Medicine
- ENGCOMP 1103 Public Relations Writing
- ENGCOMP 1104 Creative Corporate Writing
- ENGCOMP 1111 Professional Writing in Global Contexts
- ENGCOMP 1112 Professional Uses of Social Media
- ENGCOMP 1151 Professional Editing in Context
- ENGCOMP 1200 Advanced Topics in Composition
- ENGCOMP 1210 Tutoring Peer Writers
- ENGCOMP 1220 The Art of the Essay
- ENGCOMP 1250 Advanced Topics in Public and Professional Writing
- ENGCOMP 1400 Grant Writing
- ENGCOMP 1410 Advanced Research and Documentary Writing
- ENGCOMP 1510 Writing with Style
- ENGCOMP 1551 History and Politics of the English Language
- ENGCOMP 1552 Language, Literacy, and Learning
- ENGCOMP 1900 Internship: Public and Professional Writing
- ENGCOMP 1901 Undergraduate Teaching Experience in Teaching and Tutoring Writing
- ENGCOMP 1902 Independent Study in Public and Professional Writing
- ENGCOMP 1903 Service Learning Seminar in Public and Professional Writing
- ENGCOMP 1910 Bridge Seminar