

Film and Media Studies Major and Minor

www.FilmAndMedia.Pitt.edu

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The study of film and media is an important part of a contemporary humanities education. At the University of Pittsburgh, the Film and Media Studies Program offers interdisciplinary film journalism, and television production. As part of the Film and Media Studies program, students can study at locations including local television stations, Pitt Studios, Pittsburgh and Film and Media Production tracks alike provide liberal arts

Requirements for the Film and Media Studies major

The Film and Media Studies major requires the completion of 36 credits distributed as follows. The Media and Production track requires 36 credits for completion distributed as follows.

Grade requirements ENGFLM 0590/FMST 0710 Film Criticism

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National Cinema or Filmmakers courses

Two courses must be chosen from the above categories as listed on the back of this sheet.

Themes/Genres/Theory courses

Two courses must be chosen from the above categories as listed on the back of this sheet.

Elective courses

Four courses must be chosen from the three categories listed on the back of this sheet.

Important course notes

- x No more than five production courses may be counted toward the major, although additional production courses can be taken as electives toward graduation.
- x One three-credit internship can be counted in the production category toward the major.

Production Track

Foundational course

FMST0800 Filmmaking I: Fundamentals

Film/Media Screenwriting course

FMST1860 Elements of Screenwriting

Film/Media Production course; choose one course

FMST0845 Filmmaking 2: Sight and Sound

SA1380 Digital Studio: Video

Capstone course

FMST1921 Film and Media Studies Production Capstone

Technical electives; choose two courses

FMST 0560/FMST 0700 Screenwriting & Narrative

FMST0780/ENGWR0710 Introduction to Audio

Storytelling

FMST0826 Postproduction

FMST0827 Advanced Editing

FMST0835 Elements of Audio Production

Critical Studies; both courses are required

ENGFLM 0530/FMST0150 Film Analysis

ENGFLM 0540/FMST0170 World Film History

Two additional courses chosen from

- of the Body
- ENGFLM 0712/FMST 0760 Critical Making
- ENGFLM 1545/FMST 1545 American Film and TV Industry
- ENGFLM 1671/FMST 1740 Making Documentary
- ENGFLM 1672/FMST 1720 Visiting Filmmaker: Production and Criticism
- ENGFLM 1684/FMST 1715 Mockumentary Filmmaking: Production and Criticism
- ENGFLM 1752/FMST 1508 Television Analysis

Checklisfor

FMST1885Broadcasting
FMST1886Broadcasting
FMST1890TheBusiness of Broadcast
FMST1893HumanInterestStoriesfor Broadcast
FMST 898 Television News Practicum: Pitt to the Point
FMST1899 The Front Bench
FMST 1900 Internship in Film and Media Studies
FMST1901IndependentStudy
FMST1921Film and Media Studies Production Capstone
SA0180DigitalStudio:Photography